# THE VOICE

JUNE, 1930

SHADON HIGH SCHOOL

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# THE VOICE

Published by the students of the Sharon High School in the interest of school citizenship and high scholarship.

SHARON, MASS. JUNE, 1930

# YEAR BOOK

## CLASS OF 1930

DEDICATED
TO
THE FACULTY AND ESPECIALLY TO
OUR CLASS ADVISORS

VOLUME II. NUMBER V.

# THE STAFF OF "THE VOICE"

*Editor-in-Chief*
JOSEPHINE R. BRUNO, '30

*Associate Editors*

*Literary*
PAUL HOYE, '32

*Athletics*
RALPH NORRIS, '31

*Alumni*
BARBARA STEVENS, '30

ROBERT STETSON, '32

*Commercial*
DEBORAH HAMBERG, '30

*Business Manager*
CHARLES F. RIORDAN, JR. '30

*Assistant Business Manager*
ALICE MANSUR, '31

## YEAR BOOK STAFF

*Editor in chief,* ..... Josephine R. Bruno
*Associate Editors,* ..... Helen Grant
Marion Morse
Barbara Stevens
*Business Manager,* ..... Charles F. Riordan, Jr.

## CLASS OFFICERS

*President,* ..... Josephine R. Bruno
*Vice-President,* ..... David Smith
*Secretary,* ..... Ruth Neilson
*Treasurer,* ..... E. Crawford Scott
*Marshal,* ..... Robert Hagan

*Class colors*
Orchid and green

*Class flower*
Sweet pea

*Class Motto*
Upward and Onward

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Vol
1930
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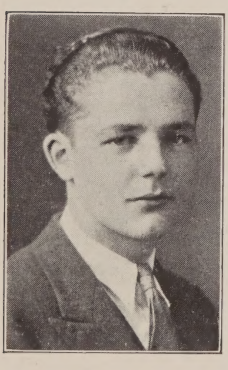
# THE CLASS OF 1930

*PERSONALIA*

## BARBARA BLANCHE BOWMAN—
Commercial Course

Basket Ball '27, '28, '29, '30; Captain '27, '28, '29; Glee Club '28, '29, '30,; Operetta '30; Stentype Club '30; Stentype play '30; Nickname—"Barb;" Disposition—Cheerful; Favorite expression —"oooh;" Greatest virtue—Neatness; Weakness—Flirting; Hobby—Basketball; Pet aversion—Typewriting; Aspiration— Secretary.



## CHARLES WELLIVER BOWMAN—General Course

Operetta '29, '30; Glee Club '29, '30; President of the Class '29; Basket Ball '29, '30; Play '29, Stage manager, Senior play '30; Manager, magazine drive '30; Graduation orator-; Nickname—"Charlie;" Disposition—Happy-go-lucky; Favorite expression—"Watch out or I'll forget you're a teacher;" Greatest virtue—Leadership; Weakness—Girls; Hobby—Annoying Mr. Held; Pet aversion—Doing home-work; Aspiration—Mechanic.

## JOSEPHINE ROBERTA BRUNO—College Course

Girls' Latin School '27, '28; Vice-president of the Junior Class '29; Assistant-editor of "The Voice" '29; Vice-president of the French Club '29; Christmas play '29; Glee Club '29; Prize speaking '30; Printing for Senior play '30; President of the Latin Club '30; President of the French Club '30; Editor-in-chief "The Voice" '30; President of the Class '30; Nickname—"Jo"; Disposition— Sociable; Favorite expression—"It's a great (?) life;" Greatest virtue—Cleverness; Weakness—Chewing gum; Hobby—Theatre; Pet aversion—Being reminded that Josephine is the real name and not "Jo;" Aspiration—Authoress, play-wright, and dramatic critic.

GRACE DESMOND—Commercial Course

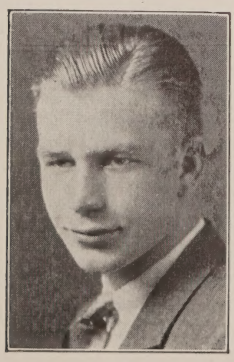
Basket Ball '27, '28, '29, '30; Operetta '28, '29, '30; Glee Club '28, '29, '30; Stentype play '30; Nickname—"Gracie;" Disposition—Effusive; Favorite expression—"Darn;" Greatest virtue—Sympathy; Weakness—Talking; Hobby—Musical comedies; Pet aversion—Keeping quiet; Aspiration—Singer and dancer.

LENA FORNACIARI—Commercial Course

Basket Ball '27, '28, '29; Captain basket ball '30; Glee Club '28, '29, '30; Operetta '28, '29, '30; Business play '30; Nickname—"Lee;" Disposition—Sunny; Favorite expression—"Oh Gee!" Greatest virtue—Alertness; Weakness—Cars; Hobby—Basketball; Pet aversion—Doing housework; Aspiration—Stenographer.

L. HELEN GRANT—College Course

Hyde Park High '27, '28, '29; French Club '28, '29; Valedictorian '30; Nickname—"Sally;" Disposition—Charming; Favorite expression—"Gosh;" Greatest virtue—Diligence; Weakness—Dogs; Hobby—Cooking; Pet aversion—Dusting; Aspiration—French teacher.



ROBERT VINCENT HAGAN—College Course

Class President '27; Basketball team '27, '28, '29, '30; Baseball team '28, '29, '30; Treasurer of A. A. '27; Captain, basketball team '28, '30; Track team '29, '30; Christmas play '29; Athletic editor, "The Voice" '29; Operetta '30; Class Marshal '30; Nickname—'Chubby;" Disposition—Generous; Favorite Expression—"Leaping;" Greatest virtue—Protecting smaller pals; Weakness—Cigarettes; Hobby—Sports; Pet aversion—Latin; Aspiration—American open golf champion.

DEBORAH HAMBURG—Commercial Course

Basketball '29, '30; Stentype Club '30; Senior play '30; Nickname—"Deb;" Disposition—Determined; Favorite Expression—"Stunning!" Greatest virtue—Typing; Weakness—Candy; Hobby—Flirting; Pet aversion—Gym; Aspiration—Secretary.

LOUIS HARWOOD—Commercial Course

Business show '30; Stentype Club '30; Assistant publicity manager, Senior play, '30; Nickname—"Windy;" Disposition—Happy; Favorite expression—"Well, it's like this;" Greatest virture—Drawing; Weakness—History; Hobby—Arguing; Pet aversion—Keeping quiet; Aspiration—Bookkeeper.

RICHARD KIUSALAS—College Course

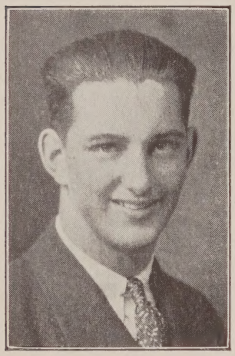
Nickname—"Gus;" Disposition—Serious; Favorite expression—"Yeah;" Greatest virtue—Silence; Weakness—Chewing gum; Hobby—Driving; Pet aversion—Noise; Aspiration—Mathematician.

PHYLLIS C. LEBARON—General Course

Latin Club '27; Glee Club '27, '30; French Club '29, '30; Senior play '30; Nickname—"Phil;" Disposition—Happy; Favorite expression—"Oh, yeah?" Greatest virtue—Friendliness; Weakness—Sweet things; Hobby—Swimming; Pet aversion—Geometry; Aspiration—Nurse.

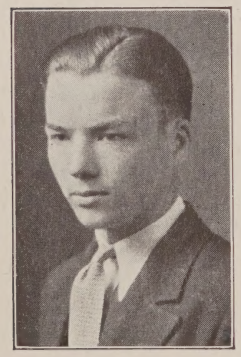
WILLIAM LUMSDEN—Commercial Course

Operetta '30; Glee Club '30; Stentype Club '30; Stentype show '30; Nickname—"Billy;" Disposition—Witty; Favorite expression—"Blimey;" Greatest virtue—Devotion to the old country; Weakness—Arguing; Hobby—Bookkeeping; Pet aversion—Typewriting; Aspiration—Member of Parliament.



RUSSELL McMILLAN—Commercial Course

Secretary of the Class '29; Stentype Club '30; Nickname—"Rusty;" Disposition—Serious; Favorite expression—"Sure!" Greatest virtue—Patience; Weakness—Shoes; Hobby—Raising chickens; Pet aversion—Trucking; Aspiration—Rich man.



JOHN MITCHELL—Commercial Course

Stentype Club '30; Baseball '27, '28, '29, '30; Basketball, '27, '30; Track '29, '30; Nickname—"Mitch;" Disposition—Good natured; Favorite expression—"Awwwww;" Greatest virtue—Honesty; Weakness—Lack of interest in dates (historical dates, of course); Hobby—Dancing; Pet aversion—Sitting up straight; Aspiration—Business.

MARION MORSE—College Course

Glee Club '27, '28; Class treasurer '29; French Club '30; Latin Club '30; Class poet '30; Nickname—"Mary Ann;" Disposition—Quiet; Pet slang phrase—"Jiminy Crickets;" Hobby—Poetry; Pet aversion—Translating Latin; Aspiration—Teacher.

RUTH NEILSON—Commercial Course

Glee Club '27, '28, '29, '30; Basketball '27; Basketball Manager '30; Secretary of Class '30; Salutatorian '30; Stentype Play '30; Nickname—"Teddy;" Disposition—Business like; Favorite expression—"For the love of—;" Greatest virtue—Accuracy; Weakness—Candy; Hobby—Tennis; Aversion—Introducing people.

LOUISE MARY PARKER—General Course

Basketball '27, '28, '29, '30; Basketball manager '29; Glee Club '28; '29; '30; French Club '29; Operetta '29; '30; Nickname —"Lou;" Disposition—Pleasant; Favorite expression—"Hick;" Greatest virtue—House keeping; Greatest Weakness—Studying fashion books in History class; Hobby—Swimming; Pet Aversion—Serving Ice Cream; Aspiration—Nurse.

WILFRED PECK—Commercial Course

Glee Club '29, '30; Operetta; Stentype Club '30; Orchestra; Law play; Nickname—"Guff;" Disposition—Unconcerned; Favorite expression—"Aw;" Greatest virtue—Cleaning typewriters; Weakness—Arguing; Hobby—Beating drum; Pet Aversion—Keeping still; Aspiration—Violinist.

CHARLES FLORENCE RIORDAN JR. College Course

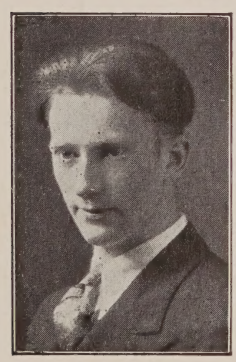
Business manager of "The Voice" '30; Glee Club '29, '30; Baseball '30; Senior play '30; Operetta '30; Prize speaking '30; Graduation orator; Nickname—"Charlie;" Disposition—Romantic; Pet slang phrase—"Curses;" Greatest virtue—Musical ability; Weakness—Girls; Hobby—Music; Pet aversion—Promptness; Aspiration—Opera star.

## E. CRAWFORD SCOTT—College Course

Treasurer, Athletic Association '28; Vice-president of the Class '28; Baseball '28, '29, '30; Operetta '29, '30; Senior play '30; Glee Club '27, '28, '29, '30; Basketball '29; '30; Prize speaking '30; Treasurer of the Senior Class, '30; President of the Athletic Council '30; Nickname—"Scottie," Disposition—Happy-go-lucky; Favorite expression—"Gosh;" Greatest virtue—Sleeping in class; Weakness—Food; Hobby—Swimming; Pet aversion—School; Aspiration—Golf Professional.

## MARIE ROCHE—Commercial Course

Stentype Club '30; Stentype play '30; Nickname—"Rochie;" Disposition—Contented; Pet slang phrase "Don't be silly;" Greatest virtue—Taking care of children; Weakness—Ice Cream; Hobby—Swimming; Pet aversion—School; Aspiration—Nurse.

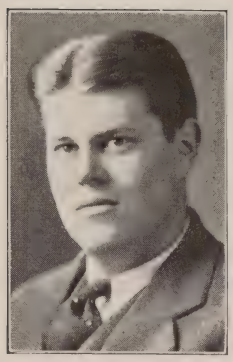


## THOMAS SIMONIS—College Course

Glee Club '27, '28, '29, '30; Operetta '29, '30; Baseball '27, '29, '30; Basketball '27; Senior play '30; Nickname—"Red;" Disposition—Good natured; Favorite expression—"Ya;" Greatest virtue—Baseball; Weakness—Food; Hobby—Harmonizing colors; Pet aversion—Latin; Ambition—Treasurer of a bank.

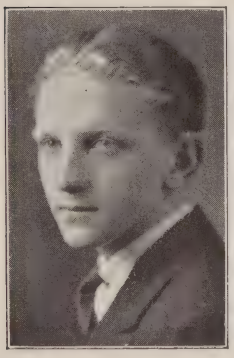
## SAMUEL MAXWELL SINGER—College Course

Glee Club '27, '28, '29, '30; Operetta '28, 29; Prize speaking '29, '30; Baseball '30; Senior play '30; Toastmaster, Senior Banquet '30; Nickname—"Boomy;" Disposition—Assured; Favorite expression—"Maybe I'm wrong;" Greatest virtue—Self confidence; Weakness—Ready answer; Hobby—Arguing; Pet aversion—School; Ambition—Radio announcer.



DAVID SMITH—General Course

Glee Club '27; Manager basketball team '29, '30; Senior play '30; Business Manager, "The Voice" '29; Prize speaking '30; Nickname—"Buff;" Disposition—Humorous; Favorite expression—"Let this be a lesson to you;" Greatest virtue—Business ability; Weakness—Food; Hobby—Economics; Pet aversion—Army officer; Aspiration—Business man.



GEORGE STATHAM—Commercial Course

Stentype Club '30; Stentype show '30; Nickname—"Thea;" Disposition—Reticent; Favorite expression—"You're all wet;" Greatest virtue—Typing; Greatest Weakness—Hiking; Pet aversion—Misbehaving in class; Aspiration—Forester.

BARBARA KINGMAN STEVENS—College Course

Class Secretary '28; Glee Club, '28, '29, '30; Operetta '30; Basketball '28; Secretary-Treasurer, French Club '29; '30; A. A. Council '30; Senior play '30; Class Historian '30; Nickname—"Steve;" Disposition—Carefree; Favorite expression—"Uh-huh;" Greatest virtue—Sportsmanship; Weakness—Giggling; Hobby—Sports; Pet aversion—Writing letters; Aspiration—Fashion designer.

JAMES STRESSENGER—Commercial Course

Baseball '26, '30; Basketball '26, '30; Class Prophet '30; Nickname—"Jimmie;" Disposition—Happy-go-lucky; Favorite expression—"Kittens;" Greatest virtue—Sense of humor; Weakness—Cars; Hobby—Aeroplanes; Aspiration—Aviator.

ETHEL MELLICENT WESTON—College Course

Basketball '27; Glee Club '27, '28; Class President '28; Absentee Member '29, '30; Nickname—"Et;" Disposition—Amiable; Favorite expression—"Caramba;" Greatest virtue—Speaking Spanish; Weakness—Blushing; Hobby—Collecting animals; Pet aversion—Mathematics; Aspiration—Interpreter.

ELEANOR SLATER WHITE—General Course

Basketball '27, '29, '30; Glee Club '28, '29, '30; Operetta '30; Attended Girls' High School '28 and '29; Nickname—"El;" Disposition—Earnest; Favorite expression—"Corker;" Greatest virtue— Frankness; Weakness— Ford roadsters; Hobby—Swimming; Pet aversion—Babyish girls; Aspiration— Dental nurse.

LEO YOUNG—Commercial Course

Stentype Club '30; Stentype play '30; Nickname— "Trotsky;" Disposition—Serious; Favorite Expression—"He's wrong because—;" Greatest virtue—Business ability; Weakness—Historical dates; Hobby—History; Averison—Getting up in the morning; Aspiration—Accountant.

RUTH YOUNG—Commercial Course

Glee Club '27; Latin Club '27; '28; French Club '28; Secretary of Stentype Club '30; Stentype play '30; Senior play '30; Nickname—"Ruthie;" Disposition—Placid; Favorite expression—"Oh yeah!" Greatest virtue—Responsibility; Weakness—Clothes; Hobby—Typing; Pet Aversion—Getting to school on time; Aspiration—Secretary.

## CLASS "HONORS"

By
Vote of the Class

Best Girl athlete—Louise Parker
Best boy athlete—Robert Hagan
Most popular girl—Josephine Bruno
Most popular boy—Charles Bowman
Best all round girl—Barbara Stevens
Best all round boy—James Stressenger
Most studious girl—Helen Grant
Most studious boy—Leo Young
Most talkative girl—Grace Desmond
Most talkative boy—Louis Harwood
Best girl dancer—Barbara Stevens
Best boy dancer—John Mitchell
Most comical—David Smith
Most serious—Russell McMillan
Best speaker—Samuel Singer
Wittiest—William Lumsden
Most business like—Ruth Neilson
Best arguer—Samuel Singer
Always on time—Marion Morse
Always late—Ruth Young
Most bashful—George Statham
Most musical—Charles Riordan
Most mischievous—Lena Forniciari
Most pleasing personality—Ethel Weston

## GRADUATION APPOINTMENTS

By
Vote of the Class

*Valedictorian,* ..... L. Helen Grant

*Salutatorian,* ..... Ruth Neilson

*Orators,* ..... Charles F. Riordan, Jr.
Charles Bowman

*Class Ode,* ..... Marion Morse

*Class History,* ..... Barbara Stevens

*Class Prophecy,* ..... James Stressenger

*Class Gifts,* ..... Marie Roche
Thomas Simonis
Ethel Weston

*Toastmaster,* ..... Samuel Singer

*Address to the Faculty,* ..... Charles Bowman

*Address to the Athletes,* ..... Eleanor White

# CLASS DAY BANQUET
## GYMNASIUM

June 18—7 P. M.

Marshall ..... Robert Hagan

President's Address ..... Josephine R. Bruno
"How much more elder art thou than thy looks."

Toastmaster ..... Samuel Singer
"He speaks by leave and by permission."

Class History ..... Barbara Stevens
"The short and simple annals"

Address to the Faculty ..... Charles Bowman
"Uncertain, coy and hard to please."

Song ..... Charles Riordan Jr.
"Notes with many a winding bout
Of linked sweetness long drawn out."

Our Alumni
"Those who are older than we
Many far wiser than we."

Class Prophecy ..... James Stressenger
"To be or not to be."

Our Undergraduates
"How fresh you are and green in the old world."

Address to the Athletes ..... Eleanor White
"Play up! Play up!
And play the game."

Class Gifts ..... Ethel Weston—Thomas Simonis
Marie Roche
"Hew to the line
Let chips fall where they may."

Class Ode ..... Marion Morse

# GRADUATION EXERCISES
# AUDITORIUM

JUNE 19—8 P. M.

*PROGRAM*

Processional of Class and Chorus

Invocation, with response

Chorus, Holy, Holy *Gounod*

Our Evolving Life

In Industry
*Ruth Neilson*

In Transportation
*Charles S. Bowman*

Chorus, Minute *Beethoven*

In the Realm of Music
*Charles F. Riordan, Jr.*

In Culture
*Lavinia Helen Grant*

Presentation of Prizes and Diplomas

Chorus, The Clown *Leoncavallo*

Recessional of Class and Chorus

## CLASS ODE

We Seniors of the Sharon High
Must soon depart and say "Good-bye"
To teachers, classmates, dearest friends,
For our career at High School ends.

To teachers we can ne'er express
The gratitude which fills our breasts
For knowledge, patience, sympathy
to lighten our perplexity.

Ambition's sails we now set free,
As in our ship we sail life's sea
Our helm, persistence will control;
Success's portals be our goal.

While we attain success in life,
And conquer every storm and strife,
These last days of our Senior Year
We'll ever hold in memory dear.

But do not think that we've forgot
The school where lessons we were taught;
For we'll come back to visit you
To prove our loyal love and true.

For Sharon High we give three cheers
And wish success in future years,
To make her proud let's do our best
In every task and win life's quest.

MARION MORSE.

## PRESIDENT'S ADDRESS

I certainly feel honored and happy to be the one upon whom falls the pleasant task (if I may term it so) of welcoming the parents and friends of the Seniors tonight.

I received certain very definite instructions at the time I learned that I was to make the welcoming address, to the effect that my speech must not be too long, nor could it be too short, but withal it must contain, in addition to a salutation to our guests, a sort of farwell to the Senior Class. Then too, it must be humorous, but not too much so, and it must tell rather touchingly, but without acquiring any sadness, of our last year at high school Truly, such a task appeared hopeless at the time, and since then the hopelessness of it has become a reality. However, I began to work on it with a zest which was surprising even to me. The gigantic futility of trying to write a suitable address is appalling; the impossibility of it is amazing. I thought of starting originally with these startling words: "Ladies and Gentlemen"—and then I remembered that I had heard those same words somewhere before. Naturally, that beginning was discarded immediately; I had to be original. After much concentration, I timidly considered an opening paragraph which had occurred to me during a worried and sleepless night, and which had impressed me with its powerful dignity. I was able only to read this much of it to my sister: "Seniors, Teachers, Undergraduates, Friends, it gives me great pleasure to welcome you to the Senior Class Banquet tonight"—when she interrupted in her usual laconic as well as sweet and encouraging manner: "Punk!"

Then I read it to Barbara, but even my best friend told me it was awful. As for my teachers, the best they could do, was to say, "Well, try again." As some immortal poet has said, "If at first you don't succeed, try, try again." In desperation, I showed it to my mother. Mother always says my things are good, but imagine, my very own mother told me it was—well, why repeat? She said the same thing all the others had said.

"All right," I said, justly, aroused, "You'll see what a marvelous speech I'll write for the banquet." But I never did, and that's what worrying me now. And so, since I am in this sorry predicament, may I welcome you in ordinary language and say merely that we Seniors are very happy to have you here tonight?

And now to speak of the class. 1930 is an extraordinary class. Bold as the statement, the fact must be made quite clear at the outset. All the most careful observers of its career have remarked it, of course, but certainly none more justly, positively, none more expressively than the class itself. Surely a spirit of such superb self-appreciation is proof enough of genius. With this point made quite clear, we can proceed.

Our graduation has come at last, Seniors, in spite of the incredability of it. Each year has presented added responsibility (but responsibility is the delight of superior minds, is it not?) and we have accepted it. But more important, we have accepted it **together.** We have worked and played together for four years; we have talked of vital subjects, we have handled our futures and the destiny of the school—together. We have worried about its fate in the hands of the too inexperienced and mentally undeveloped Juniors—together. This spirit of being a class moves in a silent, powerful way, and though it remains unseen, it is our most prized memory.

Graduation, Reception, Banquet, these are the last times when we will be together as an undergraduate class. But let us not permit the fact that this is the end of our existence as '30 to make us sad tonight. Rather, let it encourage us to make the most of the evening.

And if every Senior promises to do this, I will promise that if ever I am president of the Senior class of the Sharon High School again, I will prepare a speech for the class banquet.

Josephine R. Bruno.

## CLASS HISTORY

Barbara Stevens

No date is more significant in History than September, 1926, which marks the entrance of the class of nineteen thirty into the Sharon High School.

The first day was all very wonderful. When we arrived, a very shy and bewildered group, we were directed to the main room where we took seats in awe and reverence, for there were Seniors, Juniors, Sophomores there, all of them watching us. A wild day followed, which was spent by the newcomers in searching for classrooms. Being such remarkable and intelligent individuals, however, we had after a few weeks, adapted ourselves to the school, or perhaps we should say, adapted the school to us.

One day Scotty was going along in his carefree way when he stumbled down a full flight of stairs. He was quite upset until he looked up and saw Mr. McGrath there, a reception committee of one, ready to pick up what might remain.

By the end of the first year, we were quite accustomed to the dignity and importance of high school life.

After two months of endless waiting, September finally came again and we entered our Sophomore year with Miss Whipple as our faculty advisor and Ethel Weston our president. Sophomores! We were Sophomores! Real, sophisticated Sophomores! And now we could scornfully look down upon the newly arrived Freshmen, Ru Norris and Whitey Roach, for instance, and the other small Freshmen, and murmur, "Frosh!"

We pursued our placid way until the time came for us to decide on a class ring. We finally selected one and soon our year came to a close.

Again we had to bear the terrible suspense of a two months vacation. None too soon September found us Juniors! Upperclassmen! And the year ahead looked really interesting.


**BRYANT & STRATTON**

**COMMERCIAL SCHOOL**

**FACTS**

1. LOCATION at the Arlington Street Station of the Subway, cor. of Boylston and Arlington Streets, opposite Public Gardens. *Easily and safely accessible* from all points either by Surface or Subway.
2. BUILDING erected especially for this School, and with the exception of the ground floor, *used exclusively by the School.* Unsurpassed in convenient construction and equipment for the purposes of Commercial Training.
3. COURSES which fit both *High School and College Graduates* to meet the demands of Modern Business; opening the way for rapid advancement to Executive Positions.
4. FACULTY of capable and experienced Instructors, who by *individual attention and interest* enable students to attain Satisfactory Results in their studies.
5. STUDENT BODY of exceptionally high grade as the result of constant recommendation that High School students should complete their courses. *Nearly one hundred per cent* High School, Academy or Seminary graduates, with seventy-nine Universities and Colleges represented during the past year.
6. INDIVIDUAL ADVANCEMENT enables students to secure the completest training in the *shortest time and at the lowest cost.*
7. EMPLOYMENT DEPARTMENT with nearly fifty years of successful service is *constantly placing graduates* in promising and desirable positions.
8. NO SOLICITORS OR AGENTS employed by this School to *annoy students or their parents* by high pressure sales tactics in their anxiety to secure commissions or enrollments.

In order that you may VISUALIZE THESE ADVANTAGES, a cordial invitation is extended to you to visit the School and thus be enabled to MAKE YOUR OWN CHOICE OF A SCHOOL. *Full information sent by mail upon request.*

**334 Boylston Street**
**BOSTON, MASS.**

**Telephone**
**KENmore 6789**

**L. O. White,**
***Principal.***

Who can forget the Wienie Roast we had at Sunset Rock that brisque October evening? We wonder if the brisqueness of the air accounts for the fact that Mr. McGrath and Chubby Hagan consumed one pound of steak! Charlie Bowman proved himself a true Boy Scout when he built the fire and made the coffee.

At Christmas the Junior English class presented a one-act play with the help of "Dot" Mitchell, who took the part of the sweet young thing, and played opposite "Chubby" Hagan." "Chubby," of course, was the perfect misunderstood suitor. "Jo" Bruno looked so sweet and domestic up on a chair trying to hang a picture, and "Dougy" Pike made such an adorable husband when he insisted on pounding the nail so "Jo" wouldn't hurt her fingers.

One day at the end of February there was a great commotion around the school. Why, of course! The very first issue of "The Voice" had appeared. The Juniors were proud of the fact that one half of the Staff were members of the Junior Class.

April found us settled in the new building, of which we are all so proud. Besides, we were all glad of the opportunity to expand our efforts in this new and larger field of conquest.

April also brought the biggest event of our Junior year, the Prom. The prom was a perfect success, as it should have been, after the hours and hours the class had spent in making wisteria blossoms for the decorations.

June was soon with us once more and we ended a happy year by giving the Seniors a reception.

In September, 1929 we reassembled with the rest of the school in the auditorium. The Seniors keenly felt their position, and seemed to be transformed in their new dignity, which has been carried through out the year to a remarkable extent .

The months seemed to pass more quickly than ever before, and when January came we were looking forward to the Senior play. The Senior play did much for its cast. Pygmalion and Cynisca, for example seemed to keep their characters even after the performance, and Crysos, who was hitherto so retiscent became bold.

Busy weeks followed and now we find ourselves about to say good-bye to Sharon High, and thus to close our remarkable career as the Class of 1930, for could it be anything but remarkable, being such a remarkable class?

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